SUNDAY THEATER OPENINGS

By EARLE DORSEY.

"Eyes," the latter displaying her talents in a violin imitation chorus. George B. Tripp as the unfortunate lover, with James Dyson as "Splinters," a sophisticated belihop, have the bulk of the comedy lines. Clara Thropp comes forward for a clever "bit" in the second act where the chorus demonstrates it can sing in addition to putting up a fine front Agnes Martin, Dorothy Chappell, Dan McNell, Lessie Howard and Edward Beck are featured in the other numbers. the latter displaying her tal-

National—"Hitehy-Koo, 1918."

It has remained for Mr. Raymond Hitchcock, the Dr. Munyon of the musical comedy stage, to transplant the familiar custard pie comedy of the celluloid to the spoken stage. Naturally, the stage had custard pie comedy long before the dima gave comedy long before the films gave us its present knock-about form, but "Hitchy-Koo. 1918", calmly purveys over the footlights a scene that would

"I ADVISE EVERY

To Try Lydia E. Pinkham's Vegetable Compound."



ness, inflammation, pains in my sides and painful periods. I suf-fered for six years and tried many remedies without benefit. The doctor said I must have an

operation. I read about Lydia E. Pinkham's Vegetable Compound in the newspapers, and since taking it I am cured and have a nice baby four months old. I feel like a new woman, and have recommended your medicine to my friends. I would be glad to have everybody know what your med-icine did for me, and if any write to me I will answer all letters."—Mrs. MARY CALIGURE, 317 South Main St.,

Herkimer, N. Y. Every woman at some period or other in her life may suffer from just such disturbances as Mrs. Caligure, and if there is no interested friend to advise, let this be a reminder that this famous root and herb remedy has been overcoming these ailments of women for more than 40 years.

If any complications exist, write Lydis E. Pinkham Medicine Co., Lynn, Mass., for advice. The result of many years' experience is at your

Stateroom B."

It, has heard about it. There was a sufficiently large audience at Poll's Hand."

YEARLE DORSEY.

Ing a laughable twenty-min
wills sketch into two acts of enough empty seats to give some of with music is the recipe for us dissenters courage. Public taste of the interior of the wilds of Africa, a setting that gives the camera man his setting that gives the camera courage.

performance at the Shubert-Garrick last night as an announced preliminary to a Broadway showing.

In taking "Billy's Tombstones" for a framework the adapter has had some difficulty in stretching the bright lines over two acts, and it is not until all hope is abandoned for some "punch" from the spoken lines that the comedy gets going at full speed for a fair finish.

of this particular specimen.

Moralizing on the reasons for the enduring popularity of "Experience" viewer to take. It is nearly twenty years since the noble experiment of producing the real medieval morality play "Everyman." was made in this country, with Edith Wynne Matthison in the title role. There is sadfor a fair finish. thison in the title role. There is sac-uir finish.

who like jazz with their ment will favor "The Girl in om B." and the tuneful lyrics pable cast may carry it over bromidics halled and acclaimed by

Stateroom B." and the tuneful lyrics and capable cast may carry it over to a hit, but the faltering gait of the first act is a powerful handicap.

What happens when an ardent swain conceals from his devoted loved one the fact that his teeth are false and then has the double misfortune of dropping them overboard furnishes the plot. Eventually the molars are recovered with the aid of a deep sea diver.

Marjorie Dunbar Pringle, who will be recalled for her excellent work in "The Melting of Mollie." is the girl, and achieves more than her share of success with limited opportunities through the excellence of her singing voice. Hal Dyson has fitted her with at least two numbers that will be whistled in "Wonderful Doil" and "Eyes," the latter displaying her talters in a receive in misting chorus.

Galety—"Golden Crook." Billy Arlington and the "Golden Crook" Company romped through two and clever burlesque at the Gayety Theater. Two capacity audiences yes terday manifested their appreciation of the talented performers by wellthe deserved applause. Arlington alone could carry the

show, but he gives George Douglass, a cracker jack foil, pienty of oppor-tunities to show his ability to ex-The Pall Mall trio and Bennet and Barlow, in specialties, quickly gain favor. The chorus worked commendably in many songs and denote the commendably in many songs and denote the commendable tremendous power. bly in many songs and dances in support of the principals, as well as ignorance of the most casual facts of introducing a military march which life by a religious bigot who impos-

been an attempt to replace Irene Bor-doni of 1917 with the Juanita Means the Fifth avenue modistes and the

riction.

"A Midnight Romance" is a film drama which requires constant maintenance of an atmosphere of affluence for greatest effectiveness. Whatever the resources, this is a quality that cannot be supplied in a studio. Mrs. Weber-Smalley, aware of this fact, staged the swagger scenes of her story of the princess who became a chambermaid in a fashionable hotel, where she attracted the interested attention of an ultra-rich young large.

The subject becomes almost of the genuine dignity of a genuine set agentine. Swanson and Louis Cody offer splendidly balanced portrayals of the more or less eternal triangle and other members of the cast ren der excellent support.

The bill is completed, as usual, by the picture subjects of shorter length and an orchestral accompaniment that catches the spirit of the chief feature with unfailing accompanion of not one sentence of death for these things has been approved by me and of her story of the princess who became a chambermaid in a fashionable hotel, where she attracted the interested attention of an ultra-rich young curacy. man in a real resort hotel, and the beach scenes that play an important part in the development of the romance on one of the most picturesque bits of coast on the Pacific. The result of this total abandonment of makeshift and subterfuge is a series attraction at Crandall's Knickerbocker of the central attraction at Crandall's Knickerbocker.

I consider the development of the romance on one of the material attraction at Crandall's Knickerbocker.

Alice Brady has never screened to observations I have submitted commit me to a support of excessive sentinces, which, of course, is not true. I only speak the probable viewpoint of the officers who have assessed that are as

Loew's Columbia—Kitty Gordon is

The Unveiling Hand."

Women folks like to watch Kitty
Gordon because she carries the secret
of retaining youth and beauty and
dressing them up to the minute.

Maybe the sterner sex like her for
the same reason for there seemed to
be no distinction in her ability to
please large audiences at Loew's Columbia Theater, yesterday, in her lai-

Fatty Arbuckle takes the drab aspect away from the feature film with a crackajack two-reel comedy entitled in "Love." To see Fatty cut loose in this picture is to laugh from the time that scored another hit, In "Breed of Men." shown at Crandall's. this picture is to laugh from the time that he enters in his 1925 litney bus up to the time that he folls the rural villain and marries the village belle. For the last three days of the week, beginning Thursday, Bryant Washburn will be featured in "Poor Boob," a film adaptation of Margaret Mayo's splendid story.

Moore's Strand—"Out of the Fog."

Moore's Strand—"Out of the Fog."

Moore's the Fog." the silm version ranch is one of his first victims, discussions of the first victims. The villain, in the person of Wesley B. Prentice, is a land swindler, who splendid story.

Moore's Strand—"Out of the Fog."

Moore's Strand—"Out of the Fog."

"Out of the Fog." the film version of the famous stage success, "Ception Shoals," in which Nazimova is the pictured star at Moore's Strand Thea-ter the first four days of this week, tract laughs. Harlie Mayne, a status esque and melodious prima donna, has many chances to amuse and please the eye and Elenor Cochran has time the eye and Elenor Cochran has time the human heart and presents dramatic opportunities that enable its

Moore's Garden-"Don't Change

doni of 1917 with the Juanita Means of 1919. The attempt is not eminently successful. Charles Howard has the comedy role in support of Hitchcock, which formerly was handled by Leon Errol. Howard is downright funny at times and he evades attempts to duplicate Errol's famous drunk act, but he is not, strictly speaking, Leon Errol.

Applying the adding machine principle to "Hitchy-Koo," it is composed of two acts—the first of eight scenes, the second of six. There were a number of really notable dancers, including Jack Donahue, Florence O'Name—of-a-Popular-Pacific-Coast. Classical—Dancing—School, George—The feature films are supplemented.

Moore's Gerdea—"Don't Change Your Husband."

Mr. Cecil B. De Mille had a message for miserable married folk as brainful of novel ideas for miniute pictorial effects when he set about making "Don't Change Your Husband."

Mr. Cecil B. De Mille had a message for miserable married folk as brainful of novel ideas for miniute pictorial effects when he state of eight is possible. It places Fatty as a romantic swaln in a rural community and honor and the essential principle remains. His conduct is sage for miserable married folk as funnique pictorial effects when he sea about making "Don't Change Your Arctraft which is being shown as can't see him with a spy glass. Such a little thing does not disturb the can't see him with a spy glass. Such a little thing does not disturb the special production for Arctraft which is being shown as can't see him with a spy glass. Such a little thing does not disturb the can't see him with a spy glass. Such a little thing does not disturb the second of six. There were a number of really notable dancers, including Jack Donahue, Florence O'Name—of-a-Popular-Pacific-Coast.

Classical—Dancing—School, George—The feature films are supplemented.

To be film the relication of the picture, is elaborated upon by the camera until it becomes a very convincing argument against recept to the divorce courts when he state the about making "Don't Change Your Husband."

M including Jack Donahue. Florence for Name of -a-Popular-Pacific CoastClassical - Dancing - School. George Moore Al, Holbrook, and others. The production also gives us several good song numbers, particularly "How Can You Tell?" "Where Do They Come From." "Here Comes the Groom." (sung by Hitchock), and "Come Dance Without indulging in further detail, hich can only be of a quite descriptive nature, we feel no hesitancy in "recommending "Hitchy-Koo, 1913." as a downright entertaining, interesting show.

Poll's "Experience." Arrival of Mr. Hobart's morality play in Washington in the course of its fifth cheerful and profitable season does not seem to call for much descriptive comment or critical expension of the service of the first time in America as the photoplay feature of the first time in America as the photoplay feature of the bill af Moore's Rialito Theater this week, Lois Weber does more than "hold a mirror up to nature." She holds no descriptive comment or critical expension of the structure of the first time in America as the photoplay feature of the plant of the visualization of this story, and the resording lens of a high-priced camera and depicts events in the lives of real people with east of the visualization of this story, and the resording lens of a fightly that carrieg absolute conviction." A Midnight Romance" is a film "A Midnight Romance" is a film part of the very donate the causes of incompatibility are no more serious than a unshared appoints to the decarging the causes of incompatibility are no more cerious than an unshared appoints to the causes of incompatibility are no more serious than an unshared appoints to the causes of incompatibility are no more evitited and very convincing argument against resort to the divorce courts when the causes of incompatibility are no more evit

makeshift and subterfuge is a series of engrossing episodes that are as completely in consonance with the environments in which they transpire as though one were, in fact, observing the intimate personal affairs of close friends. It is the ability to obtain this effect that makes Lois Weber the most proficient director of silent drama in the country next to David Mark Griffith.

The artistic pre-eminence of this newest starring vehicle for Anita Stewart is enhanced by the perfection of photography that marks every scene, and by the splendid support. Stewart is enhanced by the perfection of photography that marks every scene, and by the splendid support. afforded the star by Juanita Hansen, as "Blond" Mazie, the blackmailer, and Jack Holt, as the young multimillionaire who falls in love with the charming maid who proves to be of the mobility. The scenes on the beach at midnight when the two subsequent lovers first meet are of matchiess

The quality and force of is greatly enhanced by a bed cast, headed by Anita

the wilds in behalf of undiscovered Old World treasures discloses him in his true light and when he meets with an accident and she supposes him killed, she returns home and accepts the attentions of a more sincere admirer. Then the erring husband returns and mixes up things abominably until he receives justice at the hands of a knife from a son of the desert he had abused.

It is a morbid story and Irving Cummings as the unhappy husband is cast in a difficult characterization. Kitty Gordon looks and acts the part in which she is cast and meets the expectations of those who always associate her appearance with new gowns.

Extendish and when he meets with in the wild was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonight. This was yesterday's offering at Crandall's Apollo, and is to be shown there again fonigh

ranch is one of his first victims, dis-covering which "Careless" starts in hot pursuit. How Carmody locates Prentice's mansion on the lake front, and forces him to make full repara-tion, is told.

support of the principals, as well as increase of the most casual facts of life by a religious bigot who impose were the footlights a scene that would make Mack Sennett, the celluloid make Mack Sennett Mack Sennett, the celluloid make Mack Sennett, the celluloid m designed to encourge, permit and rotect the very widest limit of inpromptly discarded when a guitarplaying tenor strolls upon the stage.

If the cock himself urges the audience
to throw away its programs.

Nelson Bell's suggestions to reviewof the Follies—to take along an
and the players—applies with equal
force to "Hitchy-Koo." Its cast, of
course, is headed by Hitchcock himself, as chief funmaker, and there has
been an attempt to replace Iren Bor
self, as chief funmaker, and there has
been an attempt to replace Iren Bor
to be on speaking terms with creditors to the brink hand to the brink wealthy globe-trotter who brought light and fove into the life of the
swally effective as the dwealthy globe-trotter who brought light and fove into the life of the
swall of the barren Shoal. Others
in the company display pronounced in the photogtraphy and direction are flawless.

The Strand completes its early week that purpose. On this theory the solflower the barren Shoal of the barren Shoal. Others
in the company display pronounced in the photogtraphy and direction are flawless.

The Strand completes its early week
that purpose. On this theory the soldier is remitted to the simple and
direct procedure for the enforcement
of discipline in the army. The plan of action is and
the players—spelles with equal
to the barren. Therefore, individual liberty of action
interpretative gifts and the photogtraphy and direction are flawless.

The Strand completes its early week
that purpose. On this theory the soldier is remitted to the simple and
direct procedure for the enforcement
of discipline in the army. The debated sense of
the army. The plan of action is and
the barry. The plan of the commander.

Therefore, individual liberty of action
interpretative gifts and the photogtraphy and direction are flawless.

The Strand completes its early week
that purpose. On this theory the soldier is remitted to the simple and
direct procedure for the enforcement
of discipline in the army. The plan of the commander.

Therefore, individual liberty of action
in the company display pronounc of discipline in the army. His court has its inception in the old courts of chivalry and honor and the essential principle remains. His conduct is taken before his comrades who de-

things has been approved by me not one such sentence has executed.

the nobility. The scenes on the beach at midnight when the two subsequent lovers first meet are of matchess beauty and disclose Miss Stewart in a bathing suite of alluring design.

The Rialto bill is completed by the customary wide variety of shorter camera subjects and an elaborate musical program, including the "Merry Wives of Windsor" overture.

Leew's Columbia—Kitty Gorden in Siders the all-important thing in life—worate does not encourage his attentions.

The girl finally finds that the life for which she longs is as nothing compared with the happiness of a true camera subjects and an elaborate musical program, including the "Merry Wives of Windsor" overture.

Leew's Columbia—Kitty Gorden in Siders the all-important thing in life—worate does not encourage his attentions.

The girl finally finds that the life for which she longs is as nothing compared with the happiness of a true love. W. P. Carleton, jr., and Earl supporting cast. The program was comcurrent with his preparation of a document of such size directions.

Which she longs is as nothing compared with the happiness of a true love. W. P. Carleton, jr., and Earl supporting cast. The program was completed by the outside the money—she does not encourage his attentions.

Which she longs is as nothing compared with the happiness of a true love. W. P. Carleton, jr., and Earl supporting cast. The program was completed with the showing of a compared with the showing of a compare

DISTRICT No. 1

	mg Florida avenue.	25.
		Votes
		1,000
	Miss Mae Bache	17,500
r	Adolph Baumgarden	
i	Mrs. Mamie Dawson Blackwell	
	Henry Bogorad	1,000
	Mrs. E. H. Bradford	1,000
ı	James F. Brown	
	Jacob Bruegger	
	Miss Rena Bryson	1,000
	Miss Marie Buckley	
	Edward W. Christian	
	Winston A. C. Churchill	
	V. R. Cilento	
ť	B. F. Cornwell	
	Mrs. A. H. Dailey	
	Dr. H. N. Dorman	
1	Mrs. Sevilla Duffin	
	Joseph Edwards	
,	C. J. Fernald	23,000
1	Miss Gertrude Fowler	1,000
	Harry Friedenberg	1,000
,		1,000
		1.000
1	L. Giles	1,000
5	Sidney Glaser	1,000
	Bernard Glorius	7.500
:	Miss Mae B. Hall	1,000
	Raymond Hart	1.000
1	Miss Ida Mae Hill	1,000
1	O. Frank Hopkins	1 000

CrandalPs Avenue Grand.

It is difficult for the reviewer to refrain from the use of glowing adjectives in describing "Hard Boiled." yesterday's film offering at Crandall's Avenue Grand, which is the latest and by far the best vehicle of Dorothy Dalton's entire career. She plays the part of a girl called upon to use her wit to extricate herself and a benefactrees from an embarrassing situation and she does this with such charm and goood taste that the spectator is necessarily lost in admiration.

Miss Ida Mae Hill. 1,000

O. Frank Hopkins. 1,000

Mrs. Catherine Hughes. 1,000

William Jackson. 1,000

Miss Catherine P. Jobe. 12,500

Miss Veronica Keene. 1,000

Samuel Lichtman. 1,000

James C. Marsh. 1,000

James C. Marsh. 1,000

Lawrence D. Miller. 1,000

Ismael Mustafa 11,000

DISTRICT No. 2 All that section of Northwest Washington west of and including Fourteenth street, south of and including Euclid and Calvert streets and east of Rock

	TOTAL SECTION OF THE	VO
	Andrew T. Bailey	1.
	John W. Beek	1.
	Michael J. Beldner	1.
	M. L. Burke	1.
	Edward Burling, jr	. 5.
	Mrs. E. Byron	1.
	John M. Cooper	1
٠	Bennett Crain	1
,	Henry J. Darcey	25.
Ė	Miss Charlotte C. Duvall	1
١	Mrs Hallie E Dvott	1
É	Mrs. Clara Field	1
	Charles C Ellemin	5
	G. S. Felder	
1	Gertrude Friedman	1
٠	Miss Mary B. Frye	
ı	Christos D. Georgiou	
	Clarence J. Holt	
	Miss Virginia Hughes	
	Albert Hunter	
•	Miss Marguerite Jolley	5
	Mrs. Elizabeth Kiely	
Ī	Francis J. Latham	1
	Clarence B. Lewis	
	Jeremiah J. Maher	
	Christopher Marr	
,	C. W. Myers	
	Miss Clara L. Pratt	1
•	Craycroft Schofield	
١		
	Cecilia Smith	
i	Miss May White	
	Miss May White	
	Miss Madeline Zapf	

DISTRICT No. 3

All of the District of Colum bia west of Rock Creek, includ-ing Georgetown, Woodley Park, Cleveland Park, Reno, Tennallytown, Chevy

George Belt	1,0
Henry F. Blosk	
Reuben A. Bogley	1.0
Jean Campfield	1,0
J. S. Carroll	1.0
Lewis Daw	2.5
Miss Florence Dixon	15.5
Mrs. Marion Drew	
Miss Harriet L. Ellworth	1.0
George B. Hoey	15.0
Mrs. R. W. Hunt	1.0
William C. Looker	1.0
Mrs. Anna L. McMurran	1,0
E. R. Morgan	1.0
Vernon L. Parker	1.0
Mrs. John Toole	1.0
Mrs. R. C. Yates	
Mrs. W. A. Volkman	1,0
Harry Wakenight	5,5

DISTRICT No. 4

That section of Northwest Washington north of Florida avenue from North Capitol street to Fourteenth street, and north of Euclid and Calvert streets from Fourteenth street to Rock Creek, including Pet-worth, Brightwood, Saul's Ad-dition and Takoma Park, D. C.

		Votes
I	Mrs. Charles L. Bancroft	4.000
is	L. H. Bergman	8,000
8-	Lionel Beeton	1,000
h	Stanhope Booker	1,000
d	Miss Helen Carpenter	1,000
e	E. V. Carr	1.000
ct	B. H. Dolby	9,500
e	Fred Edwards	1,000
at	Joseph Finckel	1,000
1-	Thomas S. Gafney	1,000
g	J. P. Gallagher	1,000
300	Coul O Chasteleans	

DISTRICT No. 5 All of Southwest Washington

All that section of Northwest	All of Southwest Washingto		
Washington east of Fourteenth street and south of and includ- ing Florida avenue.	Maurice Biscarr I. Mrs. Julia L. Brandt24.		
William H. Adams. 1,000 Miss Mae Bache. 17,500 C. P. Barrett. 1,000 Adolph Baumgarden. 1,000 Mrs. Mamie Dawson Blackwell 1,000 Henry Bogorad. 1,000 Mrs. E. H. Bradford. 1,000 James F. Brown. 1,000 James F. Brown. 1,000 Miss Marie Buckley. 22,750 Edward W. Christian. 9,000 Winston A. C. Churchill. 1,000 V. R. Cilento. 1,000 B. F. Cornwell. 1,000 B. F. Cornwell. 1,000 C. Cuttis. 24,750 Mrs. A. H. Dailey. 1,000 Dr. H. N. Dorman. 2,500 Mrs. Sevilla Duffin. 1,000	Mrs. Pearl M. Bryant. 1,		
Joseph Edwards 14 500	C. 12 11001111111111111111111111111111111		

DISTRICT No. 6

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					Vote
Har	ry B	uscher			 25,71
	L Cat				
	rge B				
	R. Cla				
Jan	es Co	leman			 . 2,50
C. 1	Morga	n Con	nphe	r	 . 1,00
Ado	lphus	E. C	onsta	ntine	 . 1,00
Joh	n R.	Crown	1		 . 8.00
Eve	rard (. De	Atle	y	 .24.50
Mrs	Mary	Dieg	elma	nn	 .11,50
Mis	s Anna	a Dug	an		 .12,50
	s Flor				
C. 1	M. Es	kridge			 . 1,00
Mrs	. May	Hag	an		 . 23.25
Ber	nard !	F. Ha	ys		 . 26,71
Ray	mond	L H	ays.		 . 22,00
Mis	s Thel	ma H	ill		 . 1,00
Sam	uel L	. Hot	ilton		 . 1.00
W.	C. Ja	mes.			 . 8,00
Wil	liam '	W. K	eeler		 . 24,00
Mis	s Alm	a Mar	ceror	1	 . 5,00
Hen	ry A.	Melc	her.		 . 24,2
How	vard I	. Ra	ppole		 . 1.00
Wil	liam E	L Sal	sbury	r	 . 1,00
M. 1	D. Sch	aefer.			 . 1.00
Dou	glas /	A. See	ley.		 . 1,00
	C. The				
	W. Tie				
Mrs	. Lols	Tur	nure		 . 1,00
J. I	. Upp	erman			 .11,00
	P. Zer				

- 1	W. C. Brady
- 1	Elmer B. Brammel11,000
[Francis W. Brown 1.000
est	Miss Patty W. Creecy 1,000
ud-	Miss Wilda M. Daish 1,000
of	Miss Elsie C. Daniels 2,500
al-	Hugh D. Digney
ock	Miss Nettie Drury 1,000
- 1	Miss Dorothy Dryer 1,000
	J. N. Follin 1,000
	Walter B. Ford 1,000
1.000	Stuart H. D. Freed 1,000
1,000	Miss Phoebe M. George 1,000
1,000	Miss Florence Graves 1,000
1.000	Harold F. Hallock 1,000
5,500	J. P. Hawkins23,250
1,000	E. J. Hengstler 7,000
1,000	George J. Hillow 2.500
1,000	Miss Esther L. Jones 1.000
5,500	R. C. Lake 1.000
1.000	J. G. Lesch 1.000
1.000	Mrs. Elizabeth Lofstrand22,750
1,000	T. F. Mattingley 1.000
5.000	R. Michael
4.250	D. E. Murray21,000
1.000	Mrs. Ruth Neely 9.750
2,500	Charles O'Donnell12,500
1,000	Mrs. Viola Padgett 1,000
9,500	Edward R. Perry 1,000
1,000	F. L. Roland 1.000
1.000	P. J. Shanahan23.500
5,000	Sylvester M. Smith 1,000
1,000	John M. Taylor 1,000
1,000	Mrs. Lillie May Teague 8,500
3,500	T. D. Tebbs 7.000
1,000	Ralph Tolotta 1,000
1,000	Miss Rose Walsh 1,000
1,000	Otis J. Ware 1.000
1,000	Mrs. Myrtle Wood 1,000
1,000	Mrs. G. A. Wood 2,500
1 000	

DISTRICT No. 8 All of Northeast Washington

not included in District No. 7, including Benning, Kenilworth, Trinidad, Ivy City, Brookland, Langdon and Woodridge.

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the Wonderful Call When Baby Comes

Like the Blast of Heavenly Trumpet When Call of Motherbood Is Felt.



Of all the most vital times in a woman's life the coming of baby is fraught with the greatest meaning. Care should be exercised to insure that the crisis is passed in safety.

Apprehension a voided by the time ly use of Mother's Friend, a preparation of penetrating oils and medicinal ingredients, which renders the muscles, cords, tendons and ligaments pliable, and thus tension is avoided. The usual nervousness, nausea, bearingdown and stretching pains are counteracted and the period is one of calm repose.

teracted and the period is one of calm repose.

The broad, flat abdominal muscles relax with ease, and when baby comes the time at the crisis is less and pain and danger is avoided.

Thousands of women for half a century have used this penetrating external application, prepared especially for expectant mothers, and every woman awaiting the crisis should give nature a helping hand.

Write the Bradfield Regulator Company, Dept. F. Lamar Building, Atlanta, Ga., for their Motherhood Book, of great value to all women, and obtain a bottle of Mother's Friend from the druggist and begin its application regularly night and morning.—Adv.

TODAY Banner Day

Turn in

At Least One

SUBSCRIPTION

TODAY

THE HERALD

427 Eleventh Street

	Maurice Biscarr	IN THE	
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